



[Home](#) [Categories](#) [Film Reviews](#) [Arts and Theatre](#) [Special](#) [Good Humor](#) [Meetings and Reports](#)

[Home](#) [Meetings and Reports](#) [Dating](#)

From Locarno: Roxy

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Among the findings of 63 Locarno Film Festival report a poignant short film: entitled "Roxy," the director of Asian American Petchprapa Shirley has written, directed, edited and produced, and is played by actor Damien nice and Pückler title from Roxy, a sweet little dog that was adopted by Damien. That competed in the Section "Leopards of Tomorrow" is the story of a depressed man who crosses America with the intention to commit suicide, but the true originality lies in the fact that

the whole story is told from the perspective of Roxy through his eyes and his feelings.

The protagonist tells Damien Pückler exclusive how did this small, touching film and the starting point it is Roxy, the dog. The shining eyes talking about her and how, as a puppy abandoned, became a star of cinema.

"Everything begins from Roxy, the dog. I met three years ago, I was training in a park and saw a dog wandering as if it were abandoned. I sat on a bench and immediately laid his head against me, looking at me with his brown eyes. I followed the car and came with a bound, as if she knew me forever. I decided to call Roxy and the name seemed to please her. When I tracked down the owners have told me that a dog was terrible, but I think it was the most adorable dog I have ever met, even seems to read my mind! So he left the house where forced into a small concrete yard and has become my company, anywhere. And that's why when my friend Shirley, the film's director, decided to shoot a short about a man in severe depression with suicidal thoughts we decided to also include the Roxy in the film, by my side as in reality. To our surprise, Roxy found itself before the camera like a fish in and immediately understood that "Cut" meant to stop and resume when the scene. So after the first day of shooting and after seeing the dailies, Shirley decided to change the perspective of film and let the whole story seen by Roxy: We were so impressed by what was expressive! And here was born as "Roxy," the movie. "

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Per opinioni e do

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